

# "Огурцы - в кадушке..."

Слова О. Лапоновой

Не спеша

Закр. ртом

*tr*

The first system of the musical score consists of three staves. The top staff is a vocal line in 2/4 time, starting with a treble clef and a key signature of one flat. It features a melodic line with a long slur over the first five measures. Below the vocal line, the piano accompaniment is shown in two staves (treble and bass clefs). The piano part includes chords and arpeggiated figures, with a 'tr' (trio) marking in the first measure of the piano accompaniment.

\*) Вокализ для второго куплета и окончания.

1. О - гур - цы — в ка - душ - ке,  
2. (Слова первого куплета. Далее по тексту.)

"Fine"

The second system of the musical score continues with three staves. The vocal line has a rest for the first two measures, followed by a melodic phrase. Below it, the piano accompaniment continues with chords and arpeggiated figures. The system concludes with the word "Fine" written below the piano part.

мыс-ли — в го-ло - ве,                      пё-рыш-ки — в по - душ - ке,                      со-ло-вьи — в ли-

стве.                      Са - по-ги — в кла - дов - ке,                      день-ги — в ко - шель - ке,  
2. Зем-ля-ни - ка                      — в по - ле,                      ды - роч - ка                      — в сви - ре - ли,

пи - ро - ги — в ду - хов - ке,                      ка - ра - си — в ре - ке.  
все ре - бя - та                      — в шко - ле,                      ну, а я — в по - сте - ли.

D C al "Fine"